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JORDI BERNET

AMERICAN VAMPIRE

VERTIGO

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NEW
SERIES

THE BEAST IN THE CAVE PART 3

DIRECT SALES

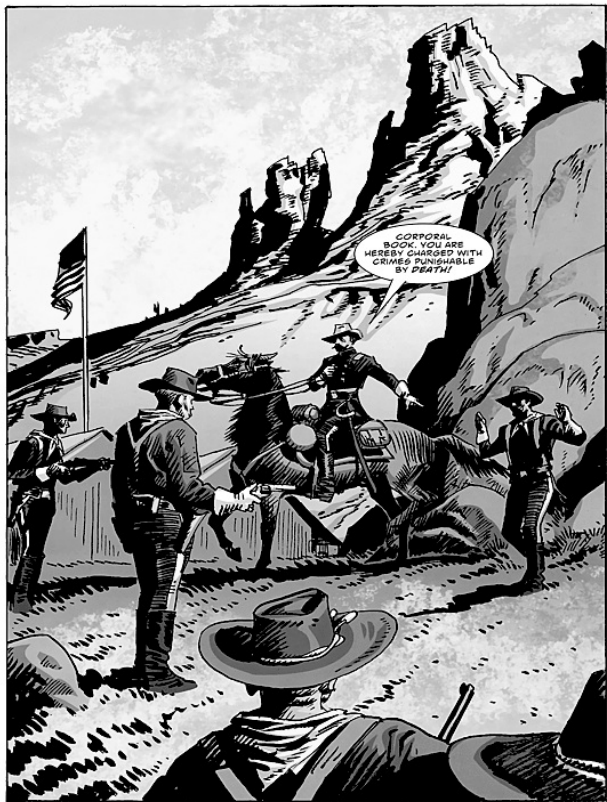
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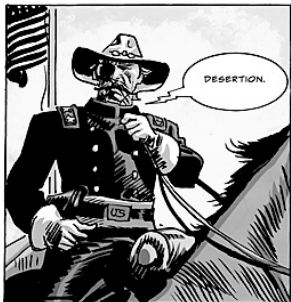
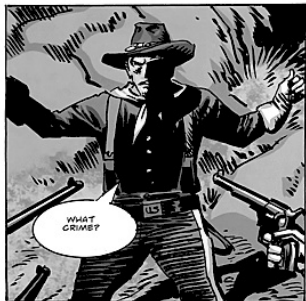


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vertigo.com
suggested for mature readers

Signature 2011





"...READY A
FIRING SQUAD
AND CUT THIS
TRAITOR DOWN!"

IT
ISSSSS
TIME!



RISSSSS
UP WITH
ME!



HOLE IN
THE SKY?
BUT YOU...

































STORIES ABOUT THE
YEARS THAT FOLLOWED
AND THE OUTLAW
SKINNER BECAME.

STORIES ABOUT ME THE
LAWMAN WHO CHASED HIM ACROSS
THE WEST. TALES TO MAKE
RIGHT ANOTHER TIME.

WHenever ANYONE ASKED
ABOUT THIS ONE, THE LAST
TIME WE FOUGHT ON THE
SAME SIDE--SOME REPORTER
OR DIME SCRIBBLER--I ALWAYS
SAID THE SAME THING.



THAT THIS WAS THE
MOMENT I FIRST SAW
THAT GLIMMER OF
DARKNESS IN SKINNER.
THE MOMENT, UP THERE
IN THE RED CLIFFS, I
CAUGHT A GLIMPSE OF
THE MONSTER HE
WOULD BECOME.

BUT PERHAPS
THAT'S NOT
THE TRUTH.



PERHAPS THE TRUTH IS
SOMETHING DARKER, AND
MORE FRIGHTENING TO
ME, EVEN NOW.



SOMETHING STILL
DOWN THERE IN
THE SHADOWS
SOMEWHERE...

...WAITING
TO BE SET
FREE.

PER
NET

THE

BEAST IN THE CAVE

CONCLUSION

SCOTT SNYDER-WRITER JORDI BERNET-ARTIST

DAVE MOCAIG-COLORS JARED K. FLETCHER-LETTERS COVER BY ALBUQUERQUE

JOE HUGHES-ASSISTANT EDITOR MARK DOYLE-EDITOR

AMERICAN VAMPIRE CREATED BY SCOTT SNYDER AND RAFAEL ALBUQUERQUE

Next:
Death Race!

ON THE

LEDGE

Holly Black
 Jill Willingham
 Alisa Kwitney
 Louise Hawes
 Todd Mitchell

CONCEIVED &
 ILLUSTRATED BY
 Rebecca
 Guay

a FLIGHT
 OF
 Angels



REBECCA GUAY is known for her lyrical figures and emotional, poignant content evoking an earlier age of art. A graduate of Pratt Institute, she has been widely published throughout fantasy, children's books and comics, illustrating the stories of Ursula K. Le Guin, Bruce Coville and Jane Yolen. A multiple Spectrum Gold Medal award-winner, she has had her work displayed at the Society of Illustrators Spectrum exhibit in 2005, 2009 and 2011.

Angels are glorious.

My fascination with them started at an early age, and from a romantic place.

I read the story of Cupid and Psyche as a shy and awkward tween (and not the kind of "awkward" that super models claim to have been, but the other kind of truly awkward). This passionate love story with mystery, strong arms, feather and darkness, first kiss, trials and journeys of faith and love set the stage for my ongoing adoration for grand winged beings, and how they might, with dramatic effect, interact with the mortal world.

It is no surprise then that many years later I found myself often being commissioned to paint angels for other people, either within the illustration world or as a private commission painting. It seemed that the love I had for them was able to come through in the images I painted of them and spoke to the visions that other people had of their ideal angel.

I started to get so many requests for angels that it led me to ask the simple (yet obvious) question – why not put my energies into creating a whole book of angels: stories exploring different arcs of angels – falling in love, falling from grace, falling to earth, etc.

I am fortunate in my life to know some stellar writers and artists, one of whom is the lovely and talented Heidi Stemple, daughter of the grand dame of stories Jane Yolen. After hearing the concept she suggested I bring in writer friends to collaborate with, and see where the stories took us. Soon after I met with my friend Holly Black (The Spiderwick Chronicles, Tithe, The White Cat) over a very fine iced coffee at our favorite local coffee hangout. Holly, clever angel that she herself is, had the pivotal and wonderful idea of connecting the FALL of angels from heaven to the creation of Faerie, her personal area of expertise.

I sought out other great people I had worked with before or wanted to work with and enticed them (by some miracle) to jump into the deep with me!

Alisa Kwitney, whom I had the pleasure of working with on the SANDMAN miniseries DESTINY: A CHRONICLE OF DEATHS FORETOLD and Louise Hawes, whom I worked with on Black Pearls and Muti's Necklace, both joined the project, as well as Todd Mitchell, whom I'd not worked with but is a fabulous writer, whose Secret of Lying has received great critical praise. And last, but certainly not least, the epic Bill Willingham, who came into the project after Karen Berger brought the book into production with Vertigo. Working with these wonderful stories, collaborating with these incredible people, from the beginning, has been a great joy.

A FLIGHT OF ANGELS has been a powerful and elemental experience. There were many moments in my studio when I felt like all of these angelic creatures from the book were watching over me as I painted, spurring me forward, inspiring pictures in my mind and informing my painting, just as true angels might do.

Whether you truly believe angels exist or you just as truly believe in the power of the symbols they represent, it is undeniable that angels of some variety are woven into the hearts, souls and imaginations of almost all of us.

And I hope you'll catch some of their special magic in our book.

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